

Writing with Actors in Mind

Half day workshop for writers and actors

Suitable for anyone interested in writing for theatre or developing their own scripts for performance.

This workshop enables delegates to explore the collaborative process between writer and actor and writer and director. An insight into how a script may be interpreted is gained through use of contemporary text.

The workshop comprises:

- Introduction/Expectations
- Commissioning Producers
- How hard is playwrighting?
- Read-through/First Rehearsal
- Status and Power
- Actioning and sub text
- Emphasis

Cost £35 ph (including time travelling)

For more information contact Gary Phillipott
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From Blank Page to Text

A series of 3 hour workshops (minimum of 4 sessions) for writers to find inspiration by exploring the working practices of Max Stafford-Clark who worked with writers such as David Hare, Caryl Churchill, Mark Ravenhill and April de Angeles.

At the end of the process each writer will have a polished and complete short play which can subsequently be extended into a full length piece. These short plays will be performed script-in-hand or as a read-through in the final session.

Suitable for writers at all levels who want to experience the creative power of actors worshipping their ideas in order to create a piece of text.

These workshops will enable delegates to explore ideas using the theatre craft of actors. Each workshop is individually tailored to the work of the writers using local actors. Feedback is provided on the writer's drafts between each session and consequently an additional hour per delegate is required between workshops. Workshops are at least 4 weeks apart to allow sufficient time to for writers to explore their ideas.

The workshops cover:

- Inspire to write
- Plot versus story
- Place and time - don't just ask when and where ask why.
- Structure and journey
- Character development
- Dramatic Tension. Keep the audience captivated.
- Stakes
- Re-writing

Cost £35ph (including time travelling) for workshops. Feedback is charged at £22ph. Work is submitted and feedback provided by email. 45 minutes per delegate is scheduled before 2nd and subsequent sessions.

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